

SCHEDULE OF MEETINGS FOR PULSA SEMINAR

The Seminar will take place at 7:30 on Thursday Evenings
at _____ New Haven, Connecticut.

1. November 7 - Time as a means of organizing experience; Development of abstract plasticity in music: Satie, Ives, Cowell, Cage, Reich, Tribal and Ceremonial Music; Body sounds.
2. November 14 - Evolution of Pulsa control systems; Programming; Demonstrations.
3. November 21 - Jack Burnham lecture at 4:00, Hastings Hall, 180 York St., "Artificial Intelligence;" The Technological Environment - Discussion with Pulsa, Jack Burnham, and Jan Stolwijk.
4. December 5 - Steve Reich, Terry Riley, Jim Tenny, and Lamonte Young Symposium at 4:00, 100 Art Gallery, 56 High St., "Music as Physiological Environment;" Discussion with the four composers; Collaboration using Pulsa control system and output devices in studio space.
5. December 12 - Opportunity for presentation and discussion of student works; Pulsa collaboration with students using control system and output devices in studio space.
6. December 19 - Pulsa collaboration with students using control system and output devices at Yale Golf Course.